G R S 58]

Previous references

Ed 166-08 (142)
16-09 (60 & 73

1910-11
(Education)

Later references

~~Edn 52, 12~~
Edn 9-12 (21, 26, 31)
Edn 41-13 41 42 44 & 55
Edn 15-15 — Ubdn

File No 86-10

Serial Nos 28, 29 & 35 & 54

GENERAL AND REVENUE SECRETARIAT

Serial Nos 28, 29 & 35

Part B for August 1911

SUBJECT

Technical Scholarships

---

28 From the Private Secretary to H.E. No 223 dated 29 12 10
Forwards a letter from Neelkantha a Govt technical scholarship holder in Calcutta praying for the continuance of the Scholarship with the remark that he is appreciable to the Scholarship being raised to Rs 40 per Mensem

29 To the Dy Secy Edn the Comptroller the Private Secretary to H.E. & Mr Hewett for

No 6087–90 dt 19 11

Sanctions the continuance of the scholarship of
Venkalappa for another 2 years from
1. 1–1911 at the increased rate of
Rs 40 per mensem

35– To The Principal, School of Arts, Calcutta
No 6387 dt 28 1 11
Calls for a prospectus of the
School of Art Calcutta

(Copy of prospectus was received vide d 5200)

54 To The Hon'ble Secretary, National Council of Edn Calcutta
No-7800 dt 23 11 1911 Calls for a copy of the pamphlet
Recorded by Sn. Krishnamurthy Iyer

29 11 11

GRS 11] 1960-11

GENERAL AND REVENUE SECRETARIAT

(Education)

NOTES

File No 87-10

FILE HEADING

Technical Scholarships

From The Private Secretary to H.H.

No No 223 Dated 29/12/10 Received 5/1/11

Diary No | Enclos | Spare Copies | Serial No ~~1000~~ 28

BRIEF ABSTRACT OF LETTER

Forwards a petition from Venkatappa, a Technical Scholarship holder in Calcutta praying for the continuance of the Scholarship with the remark that H.H. ~~would be pleased~~ is agreeable to the Scholarship being raised to Rs 40 per

NOTES AND ORDERS

NOTES—First sheet

GPB—15 000—24 4 09

G R.S 13]

Routine Notes

[To be used only for notes, requisitions, etc , not intended for permanent record]

X +

IV

Putrib recd re theft
a scholarship of 30 Rs per
Venkatappa to studies in
the Calcutta school of Art-

CJS
5/11/11

V

PR

PQ

Edn file No 166-09 Sh 1 to 2
& No 16-09 (Sh 64 to 73)
re Scholarships to Venkatapp
are linked

3 Secs) 5/11/11
5/11/11 Papers under Regn-

PFD 6/11/11

4

Issue draft & submit file & proc for perusal
CJS 7/11/11

Draft apps be put to Govt
7/11/11

N B—Should routine notes be written on small slips the notes must be copied, or slips pasted on this form

G I B—35 0 0—21-4-09

GRS 13]

Routine Notes

[To be used only for notes, requisitions, etc , not intended for permanent record]

(2)

x +

IV

Putup recn re [illegible]
a scholarship of 30 Rs/pm. to
Venkatappa to studies in
the Calcutta school of Art

CJR
5/1/11

no 9
5/1/

PR V

PQ

Edn file No 166-09 (Sl 64473)
No 16-09
Re Scholarships to Venkatappa
are filed

Thro' 3 Secy
5/1/11

for
5/1/11

Papers, under draft-
~~Draft portion~~

~~Secy~~

1

pfs

Issue draft- & submit file & recd for perusal
CJR
17/1/11

Draft appd by the Govn
14/1/11

N B—Should routine notes be written on small slips the notes must be copied, or slips pasted on this form

G I B—35 000—21-4-09

G R S 12]
General and Revenue Secretariat

1352-11 (3)

File No 86 of 1910-11

Serial No 29

To The Dept of Edn
& Comptroller
& The Private Secy to H.H
& Venkatappa

GO No 6087-90 dt 19/1/11

Sanctions the continuance of the Scholarship of Venkatappa for another 2 years from 1-1-1911 at the increased Rate of Rs 40 from

6 File sent to 2nd Comptor as directed by the Secretary

1328

hm 23/1/11

7 Seen Is there budget provision for this? I suppose the Compt^r will raise the question

8 Please get information (if not available) about the Curriculum, fees &c of this School of Art.

23/1/11

Note — Contn sheet

PB—50 000—12 8 10

G R S 12]
General and Revenue
Secretariat

File No 86 of 1910-11

Serial No

Sent with a draft letter to the Principal, Calcutta School of Arts,

hm/sng 33 25/1/11

25-1-11

35 To the Principal, School of Arts
Calcutta

No 6357 dt 28/1/11

Calls for a prospectus of the School of Arts, Calcutta.

Sent with a copy of the prospectus received

hm/sng 33 10/2/11

2nd Cancelled

11-2-11

155

Seen. This may be kept on the file for reference

17/2/11

13

15

Please get similar Calendar or prospectus of National Council of Edn, Calcutta.

1

NOTE—Contn sheet

GPB—5000—12-8-10

P.T.O

G R S 12]
General and Revenue Secretariat

File No 86 of 1910-11

Serial No

Sent with a draft letter to the Principal, Calcutta School of Arts

Issued 25/1/11

35 To the Principal, School of Arts, Calcutta

No 6357 dt 28/1/11

Calls for a prospectus of the School of Arts, Calcutta.

Sent with a copy of the prospectus received 2nd Circular

Seen. This may be kept on the file for reference

17/2/11

Please get similar Calendar or prospectus of National Council of Edn, Calcutta.

NOTE—Contn sheet

GPB—50 00 -12 8 10

P T O

G R S 12]
General and Revenue
Secretariat

File No 86 of 1910-11

5

Serial No

Draft Noted.

Hm/org
33
24/3/11
20/3/11

Dene for
20 3 11

54 To the Hony Secy, National Council
of Edn, Calcutta

No 7880 Dt 23/3/11

Calls for a ~~[illegible]~~ copy of the
prospectus of the National Council
of Edn

Sends with a copy of the book
containing the Schemes of study
adopted by the National Council
of Edn Received from the Hony Secy

Hm/org
33
3/4/11

2nd Councillor)
) have kept this
Shall see & return —

for
3/4/11

1866

6/4/11

Hy
C/2

NOTE—Contn sheet

[illegible]-000-12 8 10

PTO

G R S 12]
General and Revenue
Secretariat

File No 86 of 19 10-11

5

Serial No

Draft Sanctioned

Hm/org
33
24/3/11
28/3/11

Done for
20 3 11

574 To the Hony Secy, National Council
of Edn Calcutta

No 7880 Dt 23/3/11

Calls for a ~~[illegible]~~ copy of the
prospectus of the National Council
of Edn

Sent with a copy of the book
containing the Schemes of Study
adopted by the National Council
of Edn Received from the Hony Secy

Hm/org
33
3/4/11

2nd Councillor)
I have kept this
shall see & return —

for
5/4/11

1866

6/4/11

Note—Contn sheet (

[illegible] 0 00 – 12 8 10

PTO

G R S 12]
General and Revenue
Secretariat

File No 86 of 1910

rial
o

The book received back from the Comptroller is sent to Secy

28/7/11 Secy

Tar personal
28/7/11

Seen, thanks.

The books may be kept permanently in the Library or elsewhere for reference

Book kept in the branch Almorah 3 8 11 no 98

The papers may be recorded

Recorded 8/8 (126) 3 8 11

CPB—50 000—12 8 10

1946
4 11 D 4352 A

[illegible] Bangalore,

[illegible] December 10

PRIVATE SECRETARY MYSORE

Edn 86-10

86 (28)

dear Sir,

His Highness desires me to send you the enclosed correspondence He has seen some paintings done by Venkatappa and they display very great promise There is reason to hope that if he progresses as he has begun, he may turn out a really distinguished artist such as we have never had in Mysore His Highness will be obliged if you will kindly take action on the enclosed papers and arrange for the extension of Venkatappa's scholarship for a further period of two years

In the light of Mr Percy Brown's remarks in the letter marked A, His Highness is agreeable to the scholarship being raised to Rs 10/- a month

Yours sincerely

Ramaswamy

To Sir Malcolm Hailey, C I E,

Dewan of Mysore

(2)

To
The Principal,
Government School of Art,
CALCUTTA

Most Pespected Sir,

I beg to bring the following lines to your kind and generous consideration

I beg to say that the period of my scholarship for this year will expire on the 31st December 1910

I beg to say that it is only on the 22nd February 1909 that I joined this school, and that I am yet a beginner in the Art of Painting I wish to continue my studies in this school till I obtain a mastery over the subject I have already taken up

I, therefore, earnestly request you to be good enough to kindly write to the Inspector General of Education in Mysore to renew my scholarship for a further period of two or more years

Begging to be excused for the trouble I am giving you

I beg to remain,
Most respected Sir,
Yours most obediently,
Venkatappa

Govt School of Art,
Calcutta 19th Decr '10

WEST BANK
AVENUE ROAD
BANGALORE

Dec 9th 1911

My dear Campbell.

Some time years ago, at the request of Mr Mackenzie, I made some enquiries about the course at the Civil School in Calcutta on behalf of a young Mysorean, in whom I understood ~~that~~ he had rendered himself

When I was in Calcutta
about that time I called
on Sagar, + subsequently
went to Mamankha in the
midst of my engagements.
As I was engaged in
Calcutta a few days ago
I walked in Prof Bonnerjee,
the Head of the school,
she told me ~~that~~
the Mysore Students was
one of the most promising
in the school Latin Sagar

No —•—

A 7

Government School of Art,
28 CHOWRINGHEE ROAD
Calcutta, the 15-12- 1910

Venkatappa a student from Mysore has been working now in the School for over 1½ years He is a studious & well behaved youth, thoroughly interested in his work From the first he showed great aptitude for art and rapidly acquiring a knowledge of the rudiments began to turn out original work He is of a singularly pronounced character, and his effort show the

[5]

Vanbestappen should (6) all by well, make
no little name for himself as a
painter. He has selected what may
be called the "colonial style" of
painting as a means of expression,
& his work in this direction is
of a most interesting nature. His
earnestness & diligence are very
noticeable & I consider him a
most suitable student for encouragement.
He is of course unmarried at
present. Copies course of study
as required before he can be
raised to the prospectus, and I
can strongly recommend this
youth for a further extension of
his scholarship. At present /

is necessary Rs 30/- a month, but, although he has made no specific request for it, it is necessary, I understand from other sources that he finds that sum rather small to meet all his requirements in Calcutta such as board, lodging, clothing, material etc. In any case I can say added that I wish to strongly recommend Venkatappa for consideration

Percy Brown
Principal, School of Art
Calcutta

No ——— (10) Government School of Art,

28 CHOWRINGHEE ROAD

Calcutta, the 15-12— *1910*

My dear Travers

There has just come
on a report of the student
from Mysore about whom we
were talking yesterday. I shall
be much obliged if you
could help in the matter,
or do you advise my going
through the official channels

a regular [illegible] applicant
I can truthfully say that the
student in the most
promising boy in the school
& it would be a great
disappointment if he could
not be permitted to continue

Yours sincerely
Percy Brown

GRS 28]

File No 86 [illegible]

Serial No 29

Diary No of letter replied to

Proceedings of the Government of His Highness the Maharaja of Mysore

GENERAL AND REVENUE SECRETARIAT

)

19

Date of issue 19-1-11

Signed by Hra B Ramaswamia

READ— 7074-5-Edn 18-09-73 & 15/12/10

G.O. ~~7103-4 Edn 166-08-29/12/10~~,

sanctioning a scholarship of Rs 30 Rs pm. to Venkatappa upto the end of Dec 1910 to study art in the School of art, Calcutta

2. Application from Venkatappa praying for the extension of the Scholarship for a further period of 2 years

ORDER THEREON—No 6087-90/Edn

Govt are pleased to extend the scholarship for a period of 2 years from the 1st Jany 1911 & to increase its amount from Rs 30 to Rs 40 per mensem.

[illegible]

over

To Comptroller

SUBJECT Q & A of Edn

Venkatappa through Principal School of art, Calcutta

Re Private Secy U.O. H.H. the Maharaja's

~~for~~ [illegible]

reference to his DO letter No 220 & 29th Dec 10

GPB—10 000—9 12 09

Copd/ misc 18/1/11 cops [illegible] 18/1/11

Rs 15

26 1-11

GRS 261

File No 86-11
Serial No 76

Diary No of letter replied to 4252A

No 6387
Edn 86-10-
928/11

General and Revenue Secretariat
( )
, the 19

To
The Principal,
Govt School of Art
Calcutta.

Date of issue 28-1-11

Signed by MrBR

Sir,

I am directed to request that you will be so good as to favour me with a copy of the prospectus of the Govt School of Art, Calcutta containing information about the curriculum fees for reference in this office.

over

SUBJECT

Name etc

25-1-11

for Secy

CP KP 27/1

27/1/11

List of enclosures,

Copied by

Examined by

61 L—50 000—1 8 10

21/3/11

GRS 26]

87-10
File No
Serial No 574

Diary No of l tter replied to 5207

General and Revenue Secretariat
( )
, *the* *19*

Date of issue 23-3-11

Signed by

No 7880
E&R 86-10-
23-3-11

To

The Honorary Secy,
National Council
of Education
Bengal
92 Upper Circular
Road, Calcutta,

Sir,

I am directed to request that you will be so good as to favour me with copies of the papers regarding the Constitution of the National

over

SUBJECT

Council of Education, Bengal,
and the Rules ~~Regarding their~~ Connected therewith
~~function etc~~ and also a
copy of the prospectus of
the Bengal National College,
Calcutta

Dated etc

20/3/11

For Secy.

Hm
33
16/3/11

List of enclosures,

Copied by

Examined by

G L—20 000— 9 10

PROSPECTUS

OF THE

GOVERNMENT SCHOOL OF ART,

CALCUTTA

28, Chowringhee Road

STAFF

Principal—PERCY BROWN, A R C A.

Vice Principal—ABANINDRA NATH TAGORE

Head Master—HURRY NARAYON BOSE.

FOUNDATION AND CONTROL

The Government School of Art, Calcutta, was established in 1864 It is supported by Government, and is under the control of the Director of Public Instruction, Bengal

SESSION.

The School Session commences on 1 t July

ATTENDANCE.

The hours of attendance are from 10 30 A M till 4 P M

Council of Education, Bengal,
and the Rules ~~Regarding their~~ Connected therewith &c,
~~function etc~~ and also a
copy of the prospectus of
the Bengal National College,
Calcutta

Dated

20/3/11

For Secy.

Hm
33
16/3/11

List of enclosures,

Copied by

Examined by

611—0030—910

(15-to-16

(16

(2)

COURSES OF STUDY

The School is divided into five Departments as follows —

(1) Elementary Department
(2) Industrial Arts Department.
(3) Draftsmen's Department
(4) Teachers Department
(5) Fine Arts Department

All students joining the School must work through prescribed course, extending over two years, in the Elementary Department. On satisfying the Principal that they have a thorough knowledge of the subjects of this Department they will be permitted to enter any one of the other Departments, the course of study in each of which is about three years.

(1) *The Elementary Department* —The course of study is as follows —

1ST YEAR—
Drawing from "the flat"
" " models.
" on the blackboard
Brush drawing
Elements of geometry
Memory Drawing

2ND YEAR—
Drawing from the cast
" " natural forms (foliage, birds, animals, &c)
Studies in light and shade
Memory drawing (advanced)
Elements of perspective

(2) *The Industrial Arts Department* —The course in this Department is specially arranged for those students who desire to become proficient in any one of the Industrial Arts taught in the school. Instruction is given in the following subjects —

(1) Decorative painting.
(2) Decorative sculpture
(3) Lithography
(4) Wood carving
(5) Joinery and cabinet work

Council of Education, Bengal,
and the Rules ~~Regarding their~~ Connected therewith &
~~function etc~~ and also a
copy of the prospectus of
the Bengal National College,
Calcutta

Dated etc

20/3/11

For Secy.

Hm
33
16/3/11

List of enclosures,

Copied by AC 23/3/11

Examined by 24/3/11

G I L—70 030—2 3 10

(15 to 16

17

(6) Wood engraving
(7) Modelling in clay
(8) Terra-cotta work
(9) Plaster casting
(10) Book illustrating.

(3) *The Draftsmen's Department*—The object of this Department is to train students as mechanical draftsmen, tracers, architects assistants, &c The course of study comprises the following —

(1) Mechanical drawing
(2) Tracing
(3) Drawing from rough sketches
(4) Elements of building construction
(5) Elements of surveying and estimating
(6) Architectural drawing

(4) *Teachers' Department*—Candidates for this Department must hold general educational qualifications which are considered by the Principal sufficient to justify them in taking up the teaching profession The course will consist of the following subjects —

(1) Advanced drawing
(2) Light and shade
(3) Advanced memory drawing
(4) " blackboard "
(5) Pattern designing
(6) Preparation of charts in outline and colour
(7) Practice in the general Principles of art teaching

(5) *Fine Arts Department*—The course in this Department has been prepared with a view to training a limited number of students in the highest forms of art Instruction will be given in the following subjects —

(1) Design.
(2) Drawing from the antique
(3) " " life
(4) Painting " "
(5) Modelling from the antique
(6) " " life
(7) Anatomy of the human form
(8) Figure composition
(9) Study of Indian history and the Indian classics

Council of Education, Bengal,
and the Rules ~~Regarding their~~ Connected therewith &c,
~~function etc~~ and also a
copy of the prospectus of
the Bengal National College,
Calcutta

Dated etc

for 20 3 1
For Secy.

Hm
33
16/3/11

List of enclosures,

Copied by
Examined by

GIL— 0000— 910

FEES

Elementary Department and Industrial Arts Department—Rs 3 per month entrance fee Rs 3

Some of artizans are admitted at reduced fee of Re 1 per month and an entrance fee Re 1

Draftsmen's Department, Teachers' Department, and Fine Arts Department—Rs 5 per month, entrance fee, Rs 5

All fees are due on the first day of each month and must be paid in advance Any student whose fees remain unpaid beyond the tenth day of the month for which they are due will be considered to have left the school In order to be readmitted he must again send in a form of application and pay a fresh entrance fee

FREE STUDENTSHIPS AND SCHOLARSHIPS

Free admission is given to a limited number of deserving students, preference being given to the sons of artizans who intend to become art craftsmen Scholarships to the total amount of Rs 75 per month are allowed by Government These will be awarded mainly on the results of the annual examinations Free studentships and scholarships will be principally given in the Elementary and Industrial Arts Departments in the other Departments they will not be awarded except in very special cases of students with small means who show marked talent

EXAMINATIONS AND CERTIFICATES

Examinations in all Departments will be held annually and certificates will be granted to successful students A special diploma stating the student's qualifications and other information, will be awarded to each candidate who completes successfully the full course of any one Department of the School

PERCY BROWN,
Principal

July 1909

P J Press—A 712—1 1 1910—5350 600

(19

To

THE PRINCIPAL OF THE GOVERNMENT SCHOOL OF ART,
CALCUTTA

(28, Chowringhee Road)

SIR,

I BEG to present my ———— for admission to the Government School of Art Should he be found qualified and be admitted as a student, I hereby undertake that he shall duly conform to all the rules of the school, and I will be answerable on his account for the punctual payment of the usual school fees I also further vouch for the correctness of the following details regarding him —

Name (in full) ————

Residence ————

Age (last birthday ————

Race ————

Caste (if any) ————

Religion ————

Schools or colleges at which educated, and duration of attendance in each ————

Date of quitting last school or college ————

Nature of education received ————

How occupied at present ————

Division and the course of study selected ————

I am,

SIR,

Your obedient servant,

Name ————

Profession or Employment ————

Address ————

Date *190*

P J Press—A 642—29-1 1909—6083—500

Government School of Art

TV Fcn / 107 11

APPLICATION FOR ADMISSION

No. _____

From _____

_____

On behalf on _____

_____

Dated the ____ day of _____

Received on the ____ day of _____

Admitted on the _____ day of _____

Division _____

The above is not to be filled up by the applicant